

### Why Do Birds Suddenly Appear?

Art and Life are one idea. They are so inseparable that the one escapes commodification as much as the other, tragically in flux and never able to free themselves from the illusion that the pursuit of ever greater *Mehrwert* (Profit) is the same force that places a wedge between them. Like *smoke on the water*, Reason alone can not give birth to this concept, but frees it from the unavoidable limitations of a possible experience, separating the one and the other. We are not free birds, descendants from the antediluvian inhabitants of this planet who once roamed the earth and then took to the skies. We can, however, read the flight of birds like the ancients did, as a fugue of monads, twittering and twisting through the centuries. Never as one, yet always together.

## 1 [ Zahra Fugues - TETRALOGY II - OUT NOW ]



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"What philosopher has not  
At one time or another  
Cut the queerest figure imaginable,  
Between the affirmations of a reasonable  
And firmly convinced eye-witness,  
And the inner resistance  
Of insurmountable doubt?" [\[read more\]](#)

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## 2 [ Zahra Fugues - 5 elemental objects - OUT NOW ]



[+] left to right: (1) concept (2) zahra (3) steinway (4) saint (5) bird

"On 11/11 an invite-only event took place in New York City that ushered into this world the 2nd installment of TETRALOGY : "Zahra Fugues". It was witnessed by the 23 invitees, and hosted by Zahra herself. Featured in the first room was a wall with 5 elemental objects and a magnifying glass hanging under the first one. In the last room (the "Bedroom"), 2 speakers and 2 empty score papers were placed on the music stand of a grand piano. 26 "Zahra Fugues" played continuously and never louder than a bird song. Having been awakened by the 5 elemental objects in the first room, a true witness could "see" the notes in the last room with the mind's eye." [\[read more\]](#)

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## 3 [ Zahra Fugues - Compact Disc - FLX12 - OUT NOW ]

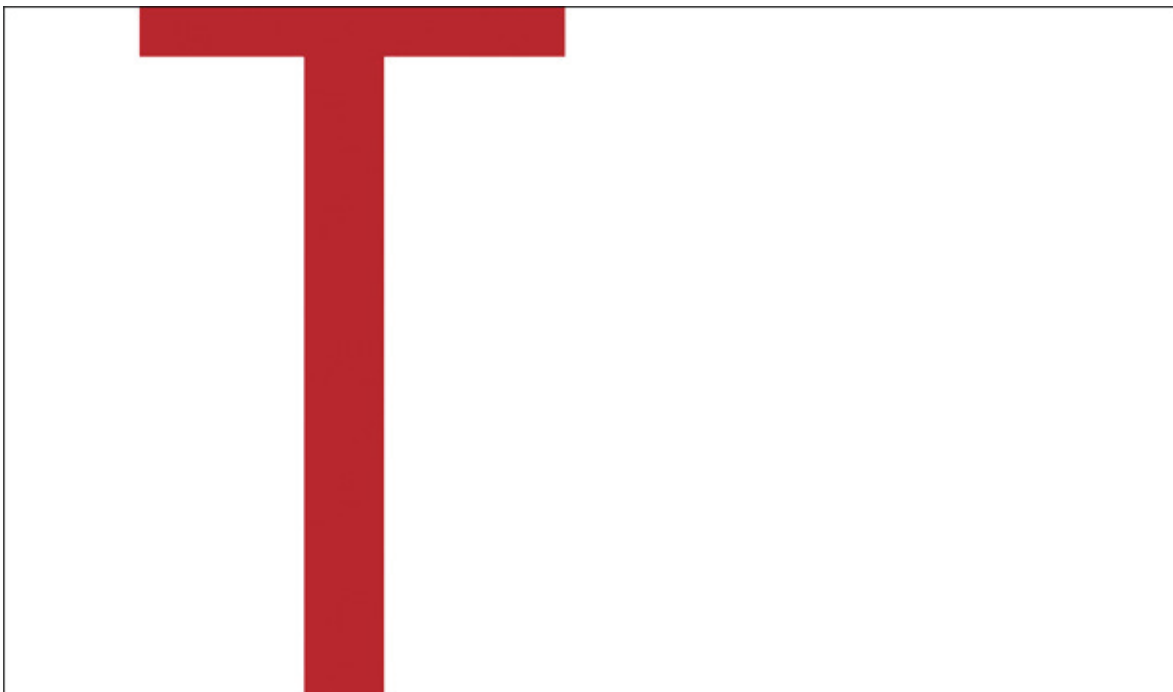


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"333 copies of these 5 elemental objects were printed and inserted into 333 jewel cases. Thus, conceived with the greatest edification and convenience in mind, the reproductions of the True Art turn into Compact Discs. And they are on sale for a very modest price. But for those free minded individuals to whom the privilege of ownership feels more like a burden there is a supermodern solution. For the next 33 days the unlimited digital edition, of 320kbps MP3s and press-quality PDFs, will be available for FREE." [\[read more\]](#)

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## 4 [ TETRALOGY 3 Compact Discs + 1 Digital Video Disc ]



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- 2. [Ghost of New York - OUT 10/10](#)
- 2. [Zahra Fugues - OUT 11/11](#)
- 3. [Birth of Primary Cinema from the Spirit of Sound - OUT 12/12](#)
- 4. [Amerika - OUT 01/01](#)

**TETRALOGY** is a system and series of 3 CD's + 1 DVD conceived and composed by Frank Rothkamm and executed produced by Nina Schneider between 2006-2009 and released on the sequential dates of 10/10/09, 11/11/09, 12/12/09 and 1/1/10.

"Forsaking all humor - at least of the German kind - to conjure up epistemology, numerology, and the *summa summarum* of Zeitgeist - at least of the American kind - TETRALOGY's overarching scheme is tied to a psycho-geography that moves through New York and ends up in Los Angeles, taking alchemical ideas to extremes and suggesting, in the 2nd installment of "Zahra Fugues": 1) to re-examine the eternal ideas of Plato, Memory, and Performance; 2) to lodge the artifice of a utopian science; 3) to formulate principles of a *Platonischer Kunstkopf* (Platonic Art Head) within recording technology; 4) and to create a spiritual nomenclature that seeks to ultimately free mankind from the temporality and mortality of the dominant illusion of reality with only 5 elemental objects."

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[1]  
*Mehrwert* : (german)  
lit.: surplus value  
means: profit

[2]  
*smoke on the water* :  
lit.: track 17 on "Zahra Fugues" -  
means: a "Deep Purple" song

[3]  
*summa summarum* : (latin)  
lit.: all in all  
means: everything

[4]  
*Platonischer Kunstkopf* :  
lit.: Platonic art head -  
means: a novel 2 channel surround sound recording technique

**Special Thanks to:**  
Nina Schneider (Los Angeles)  
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