## FRANK ROTHKAMM "FRANK GENIUS IS STAR STRUCK" [1990-2009]

A DIGITAL CANTATA REALIZED WITH YAMAHA TX16W SAMPLER AND TX81Z + FB01 SYNTHESIZERS. PROGRAMMED IN FORTH MUSICAL LANGUAGE [FORMULA] ON ATARI STE IN SAN FRANCISCO FROM 1990-1991. ASSEMBLED AND MASTERED ON BIOSTAR P4 PC WITH CUBASE SX IN LOS ANGELES FROM 2008-2009. FRANK ROTHKAMM
FRANK GENIUS IS STAR STRUCK [1990-2009]
EXECUTIVE PRODUCER: NINA SCHNEIDER.
DESIGN: ROBERT HOLD
ARTWORK: FRANK ROTHKAMM
REPRESENTATION BY:
FLUX RECORDS MANAGEMENT GROUP.

PUBLISHED BY ROTHKAMMUSIC [ASCAP] 2009.







1. Atari 0:04 Frank Genius is Star Struck

2. Chelsea Girl 1:56 Give me a good heart Give me a good heart Give me a good heart Give me a good Chelsea girl Chelsea girl Give me a good heart Give me a good heart Give me a good heart Give me a good Chelsea girl Chelsea girl Give me a good heart Give me a good heart Give me a good heart Give me a good Give me a good heart Give me a good heart Give me a good heart Give me a good Chelsea girl Chelsea girl Chelsea girl Chelsea girl Give me a good heart Give me a good heart Give me a good heart Give me a good Give me a good heart Give me a good heart Give me a good heart Give me a good Chelsea girl

3. La Vie 3:01 Les attention

Chelsea girl

Chelsea girl

Chelsea girl

We split the money You got a deal We split the money You got a deal We split the money You got a deal We split the money

We split the money Je sens la vie Je sens la vie Je sens la vie Les attention Je sens la vie Je sens la vie Je sens la vie Les attention We split the money Weiblich Weiblich Weiblich Weiblich Weiblich Weiblich Weiblich Weiblich We split the money Information Information Information Information Creature in Christ Creature in Christ Creature in Christ Creature in Christ Je sens la vie Je sens la vie Je sens la vie Je sens la vie Les attention Les attention

You got a deal

Les attention Creature in Christ We split the money You got a deal Weiblich

Les attention

Je sens la vie

Je sens la vie

Je sens la vie

Je sens la vie

Les attention

Les attention

4. Black in the Skv 2:30 The sign of the times Black in the sky, Hair

Black in the sky, Hair

Black in the sky, Hair



Black in the sky All the nightmares came today All the nightmares came today All the nightmares came today All the nightmares came Black in the sky, Hair Black in the sky, Hair Black in the sky, Hair Black in the sky All the nightmares came today All the nightmares came today All the nightmares came today All the nightmares came Black in the sky, Hair Black in the sky, Hair Black in the sky, Hair Black in the sky Ch ch ch changes Ch ch ch changes Ch ch ch changes Ch ch ch chain Black into the sky Ch ch ch changes Black into the sky Ch ch changes Black into the sky Ch ch ch changes Black in the sky Ch ch ch chain Black in the sky, Hair Ch ch ch changes Black in the sky, Hair

Ch ch ch changes Black in the akv. Hair Ch ch ch changes Black in the sky Ch ch ch chain Black into the sky, Hair Ch ch ch changes Black into the sky, Hair Ch ch ch changes Black into the sky, Hair Ch ch ch changes Black into the sky Ch Ch Ch Chain, chain chain chain

5. 0 2:24 Daduaduaduaduad Sing sing sing Daduaduaduaduad Sing sing sing Daduaduaduad Sing sing sing Daduaduaduaduad Sing sing sing Daduaduaduaduad Sing sing sing Daduaduaduad Sing sing sing Daduaduaduad Sing sing sing Daduaduaduaduad Sing sing sing Daduaduaduaduad

Sing sing sing Daduaduaduad Sing sing sing Daduaduaduad Sing sing sing Daduaduaduad Sing sing sing

[instrumental]

Elvis Preslev Elvis Preslev mav Elvis Presley may Elvis Preslev makes this Elvis Elvis Presley may

Elvis Preslev mav Elvis Presley makes this Elvis Elvis! Elvis! Elvis! Elvis! Elvis Presley may Elvis Preslev mav

Elvis Presley makes this, Elvis Elvis Preslev mav Elvis Presley may

Elvis Presley makes this, Elvis Elvis Presley may

Elvis Presley may Elvis Presley makes this, Elvis Elvis! Elvis! Elvis! Elvis! Fame and fortune

9. Acid Phrase with Bass [instrumental]

Looking at the Bible Looking at the Bible НаНаНа! НаНаНа! НаНаНа! НаНаНа! НаНаНа! НаНаНа! НаНаНа! НаНа! Heard such wonderful things about vou Heard such wonderful things about you Heard such wonderful things Heard such wonderful things about you Heard such wonderful things about you Heard such wonderful things about you Gimme Heard such wonderful things about you Gimme Heard such wonderful things about vou Gimme Heard such wonderful things about you Give me a good hard Give me a good Give me a good hard fuck Give me a good hard Give me a good Give me a good hard fuck Give me a good hard Give me a good

Give me a good hard fuck

Give me a good hard

Give me a good hard

10. Looking at the Bible

Give me a good hard fuck Looking at the Bible Give me a good hard Heard such wonderful things Give me a good about you Give me a good hard Give me a trust Give me a trust Give me a trust Give me a good hard Give me a trust Give me a good Give me a good hard phaw Give me a trust Give me a good hard Give me a good hard 11. Interlude for Soprano and Piano 0:32 Give me a good hard Give me a trust Oi law Give me a good hard Eu law Give me a good Give me a good hard 12. Ascending Megablast Give me a Shell Chelsea girl Total pervers Chelsea girl Total pervers Give me a trust in the Lord Total pervers Shell Chelsea girl Total pervers Total pervers Chelsea Girl Give me a trust in the Lord Total pervers Shell Chelsea girl Total pervers Chelsea girl Total pervers Give me a trust in the Lord Shell Chelsea girl Seigneur Give me a trust in the Lord Total pervers Heard such wonderful things about you Total pervers Heard such wonderful Give me a trust Seigneur Heard such wonderful Give me a trust 13. Bouncing Bubbles Heard such wonderful things about you [instrumental] Looking at the Bible

14. The Rose 0:04 Have ye beheld with much delight: A red rose peeping through the white?

ATARI = A HIT [JAP.] LA VIE = THE LIFE [FR.] JE SENS LA VIE = I FEEL LIFE [FR.] WEIBLICH = WOMANLY [GER.] TOTAL PERVERS = TOTALLY PERVERTED [GER.] SEIGNEUR = LORD [FR.]

Give me a good

about vou

Heard such wonderful things