



FB03 (E Pluribus Unum)

is the final installment of the FB01 trilogy, culminating in an epic of supermodern electronic music. Circuit-bending existing technology and reality, Rothkamm's radical "Critique of the Stereophonic Illusion" results in microscopic-level detail and a most intimate sound. Monophonic sound sources, coupled like DNA strands, are the building blocks. Binary rhythms, now at the forefront, result in frequency distributions closest to folk music. FB03 shows aspects of multiple time periods simultaneously as it architects the Great Evolution: from tiny granulations to dense drones. Produced in Hollywood and New York between 2003 and 2007.

Rothkamm (Frank Holger)

was born and raised in Germany, emigrated to Canada, then to the United States. Influenced by Immanuel Kant, Karlheinz Stockhausen, Liberace, Alan Turing, and Julia Child - an amalgamation of forces that has yet to be properly defined - Rothkamm's post-2002 work is founded on the three principles of supermodernism: 1. Be Utopian and Scientific 2. Nod to the First Pioneers 3. Make full use of Left, Right and Phantom channel. He currently lives and works in New York, seven blocks south of LaGuardia's runway 4/22.