

Artist: **ROTHKAMM**  
 Album: *FB02 - Astronaut of Inner Space*  
 Label: Flux Records  
 Format: CD  
 Catalog Number: FLX5  
 UPC: 635961063025  
 Recorded: Hollywood + New York  
 Year: 2003-2006  
 Serialism Elektronische Musik Avant-garde

## What Is FB02?

Having laid the cornerstone for sci-fi serialism with his early 21st century album "FB01", ROTHKAMM returns after 3 years of labor with "FB02", a *space drama* of Intuitive Future Oriented Retrograde Motion Music (IFORMM).

"FB02 - Astronaut of Inner Space" is a feast for the mind and the ears of anyone interested in the ancient past and utopian future of 100% pure electronic music as this album manages the dialectic *coup d'état* of highest accessibility AND infinite complexity. The former is achieved with traces of other-, or shall we say, inner-worldly melodies and the later through the meticulously researched psycho-cybernetic sound architectures that appear to obey the laws of a parallel universe.

ROTHKAMM premiered the work on Thursday, June 29, 2006 at exactly 9:04 PM on a Manhattan rooftop stage as a 3D view & sound TRIPHONY. Now, with this special CD kit designed for home use, YOU can replicate the experience!

**ADVISORY:** Enjoy as directed. Headphones or 4.1 speaker installation are recommended for 3D effect. This "bronze edition" CD Kit fits in all standard clear jewel cases.

## Who is ROTHKAMM?

ROTHKAMM (\*1965), *polymath*, began as an actor and composer at the German castle theatre in Moers and now lives and works near the highest geological point on the island of Manhattan.

His encyclopedic post-2002 work is connected to a matrix of electronic **music**, conceptual **art**, supermodern **architecture**, transcendental **materialism** and system-**administration** and probes notions of the hidden within the dialectics of commercial and underground culture.

[+] his ideas, his sounds – his music: relentless richness of expression and modulation that you wouldn't think possible...  
 Ingvar Loco Nordin SONOLOCO

[+] a true worship with the machines or rather with the instructions that they can be led to carry out...  
 Coltraz SONHORS

[+] highly cerebral – just listen in sheer amazement...  
 Guy Montag KFJC

[+] It's certainly great music...  
 Frans de Waard VITAL WEEKLY

[+] astonishing variety of unusual geometries and movements in the aural space...  
 Massimo Ricci TOUCHING EXTREMES

[+] truly unique digital music, sapping with an air of sci-fi...  
 Randy Nordschow NEW MUSIC BOX

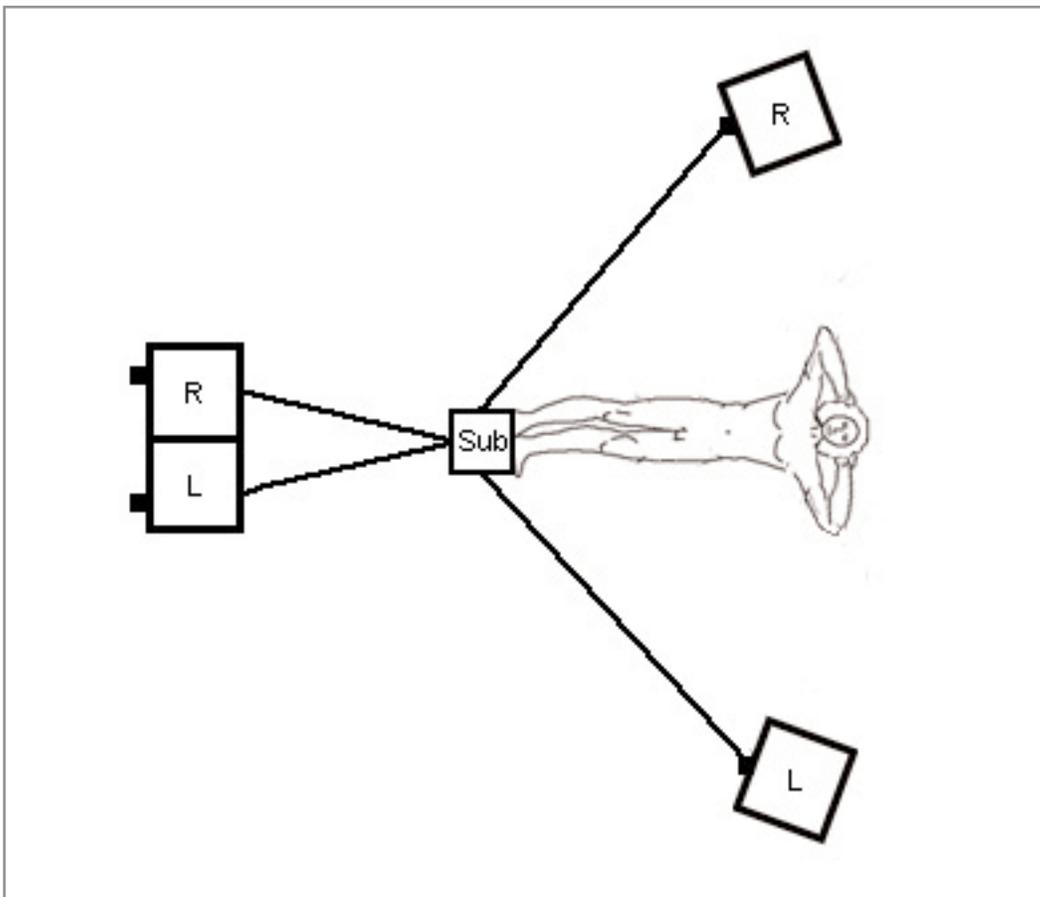
[+] really great and very different than anything I have heard...  
 Max Mathews

[+] Stockhausen might have had such an abundance of sounds in mind when coming back from Paris...  
 Gottfried Michael Koenig INSTITUUT VOOR SONOLOGIE

[+] very starkly beautiful, unique yet connected to the tradition of classic(al) electronic music...  
 John Kannenberg STASISFIELD

[+] extremely listenable - extremely convincing...  
 Chris Cutler RER

[+] austerity gets balanced by a unique and sympathetic kinky-calculated foolishness...  
 bleed DE:BUG



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FluxRecords - 590 Fort Washington Ave Apt 1J - New York, NY 10033-2041 - info@fluxrecords.com - http://fluxrecords.com - 646-696-9909

ROTHKAMM

“Have you ever felt the Sci-fi Serialism that touches everyone?”