



Flux Records - 590 Fort Washington Ave Apt 1J - New York, NY 10033-2041 xxxx@fluxrecords.com - http://fluxrecords.com over 2009

"a new vision for american music"

Artist:	ROTHKAMM
Album: FB02	2 - Astronaut of Inner Space
Label:	Flux Records
Format:	CD
Catalog Num	ber: FLX5
UPC:	635961063025
Recorded:	Hollywood + New York
Year:	2003-2006
sci-fi serlialism elektronische musik avant-garde	

Having laid the cornerstone for sci-fi serialism with his early 21st century album "FB01"*, ROTHKAMM returns after 3 years of labor with "FB02", a *space drama* of Intuitive Future Oriented Retrograde Motion Music (IFORMM).

"FB02 - Astronaut of Inner Space" is a feast for the mind and the ears of anyone interested in the ancient past and utopian future of electronic music as this album manages the dialectic *coup d'état* of greatest accessibility AND infinite complexity. The former is achieved with traces of other-, or shall we say, inner-worldly microtonal melodies and the later through the meticulously researched psycho-cybernetic sound architectures that appear to obey the laws of a parallel universe.

ROTHKAMM premiered the work on Thursday, June 29, 2006 at exactly 9:04 PM on a Manhattan rooftop stage as a 3D view & sound TRIPHONY. Now, with this special CD kit designed for home use, YOU can replicate the experience!

ADVISORY: Headphones or 4.1 speaker installation are recommended for 3D effect. This *Bronze Edition* CD Kit fits in all clear standard jewel cases. *Silver Edition* includes case. *Gold Edition* (limit 33) comes with seal and key to hidden track.

Frank . Holger @ Rothkamm .com Occupation: Polymath Age: 41 Sign: Cancer Date of Birth: July 2nd (same as Herman Hesse) Place of Birth: Gütersloh, Germany (same as Hans Werner Henze) Residence: Manhattan (near the Cloisters) Relations: married to Nina Schneider, rare books librarian at NYPL. Education: Acting, Piano & Science of Harmony in Moers with a bit of Bionics & Philosophy in Berlin. Things you may not know about him: Appeared in Playboy (1991) Favorite Haydn Symphony: 94 Currently reading: Max Mathews's The Technology of Computer Music On the TV: Sponge Bob Square Pants Web: Rothkamm.com Quote of the Moment: "Serialism is the new Punk Rock"

* [+] his ideas, his sounds - his music: relentless richness of expression and modulation that you wouldn't think possible. Ingvar Loco Nordin SONOLOCO

[+] a true worship with the machines. Coltraz SONHORS

[+] highly cerebral - just listen in sheer amazement. Guy Montag KFJC

[+] It's certainly great music. Frans de Waard VITAL WEEKLY

[+] astonishing variety of unusual geometries and movements in the aural space. Massimo Ricci TOUCHING EXTREMES

[+] truly unique digital music, sapping with an air of sci-fi. Randy Nordschow NEW MUSIC BOX

[+] really great and very different than anything i have heard... Max Mathews

[+] Stockhausen might have had such an abundance of sounds in mind when coming back from Paris. Gottfried Michael Koenig INSTITUUT VOOR SONOLOGIE

[+] very starkly beautiful, unique yet connected to the tradition of classic(al) electronic music. John Kannenberg STASISFIELD

[+] extremely listenable - extremely convincing. Chris Cutler RER

[+] austerity gets balanced by a unique and sympathetic kinkycalculated foolishness. bleed DE:BUG