



PRESS RELEASE

**FRANK ROTHKAMM:  
AMERIKA on YouTube**

Tetralogy IV

Frank Rothkamm's AMERIKA is a 73 min. HD film + installation of a CD + 4to.

AMERIKA is the fourth and last part of TETRALOGY, which as a whole investigates borders and perception.

Furthering theories first laid out in the **Birth Of Primary Cinema From The Spirit Of Sound**[1], the film is a poetic-mystical endurance test for the medium and its message[2] - an *esoteric* AMERIKA that *exoterically* entices the YouTube self to see everything that is and not is: **(A) AND (NOT A)**. [3]

AMERIKA represent a supermodern antithesis to YouTube via YouTube - a *Averroesian*[5] **Music in 10 parts**[6].

[1] <http://rothkamm.com?cinema>

[2] Marshall McLuhan "The medium is the message"

[3] [http://en.wikipedia.org/wiki/Tautology\\_%28logic%29](http://en.wikipedia.org/wiki/Tautology_%28logic%29)

[5] <http://en.wikipedia.org/wiki/Averroes>

[6] Philip Glass - Music in Twelve Parts

**Permalink:**

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EDITOR'S NOTES

**Frank Rothkamm**

Frank Holger Rothkamm lives in View Park, 7 miles south of Hollywood. His filmography includes **Opus Spongebobicum on the Beach** (2008), **59 Stones** (with Per Svensson - 2009) and **Birth of Primary Cinema From The Spirit Of Sound** (2010).

