

Is it Zeitgeist or am I Overcome By Art?

We are at the end of the 1st decade of the 21st century and yet there are no flying cars available. Here in Los Angeles, from the 10th floor of the Wilshire Royale, I can only see tiny people and tiny cars, neither of which move much in rush hour traffic. They don't fly, they don't take off and they are confined to the 2 dimensional space of the road.

We are at the end of the 1st decade of the 21st century and yet I cannot simply talk to a computer. "Hello Computer, please bring my flying car to the window". Nothing flies and moves by command alone. So, I have to pick up the cell phone and call the valet. "Hello, can I get my car please? The last digits are 594." The valet walks to the car, brings it to me, and then I drive.

We are at the end of the 1st decade of the 21st century and what was once science fiction turns out to be neither science nor fiction and certainly not reality. We became only *AL7*. Thus, there is still a dominant illusion of reality: intrinsically, only birds can move freely in 3 dimensions and only ghosts appear to be able to move in the 4th dimension of time itself.

We are at the end of the 1st decade of the 21st century and some new things and some new concepts have appeared. Only 4 mouse-clicks away, only for YOU, and only before this decade is OUT, here are the 4 Things For The End of it:

1 [Vibrofiles Compact Disc Box - OUT NOW]



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04 Frank Rothkamm Cosmological_Constant 7'22"

"For this 5th compilation, PLASTIC PEOPLE, we have chosen to illustrate how visual/conceptual artists use sound as a component of a mixed media work or a texture directly worked on with conceptual tools. Depending on the position of the listener, this snapshot can be interpreted as a cliché..." [\[read more\]](#)

[+]

2 [Furthernoise Essay - OUT NOW]



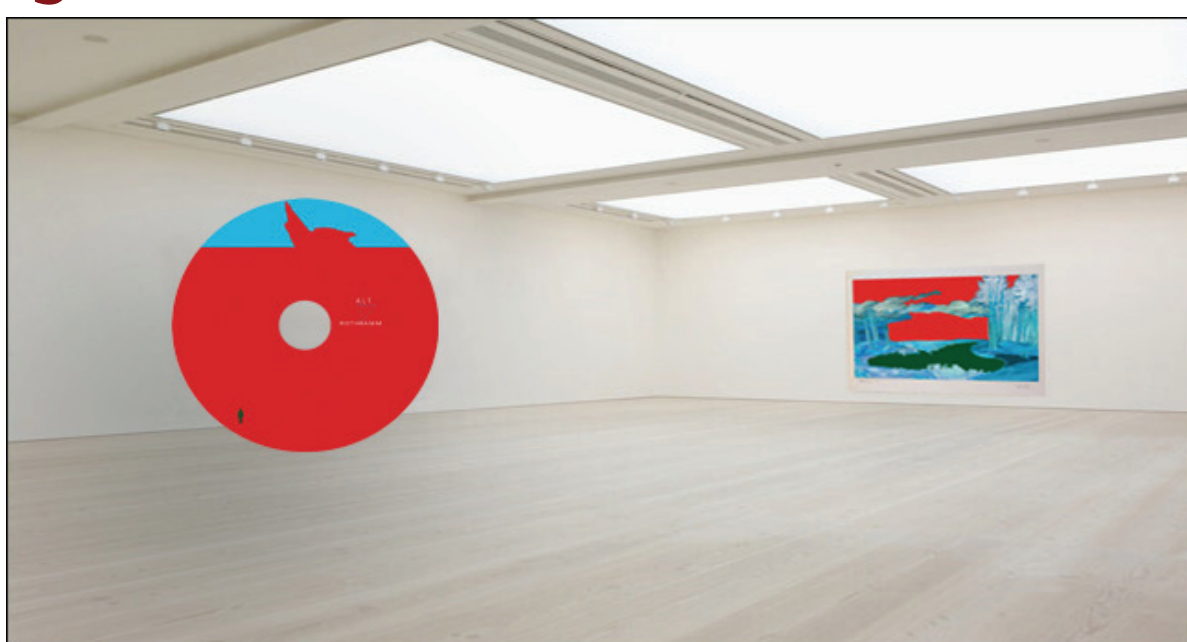
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Capitatio Benevolentiae - Piracy, Capital, and the Culture of Digital Sound

"Frank Rothkamm heads the special topic of the issue, taking up a controversial stance on piracy and digital capital in his essay Capitatio Benevolentiae - Piracy, Capital, and the Culture of Digital Sound..." [\[read more\]](#)

[+]

3 [ALT Compact Disc - basKARU:15 - OUT 10/31]



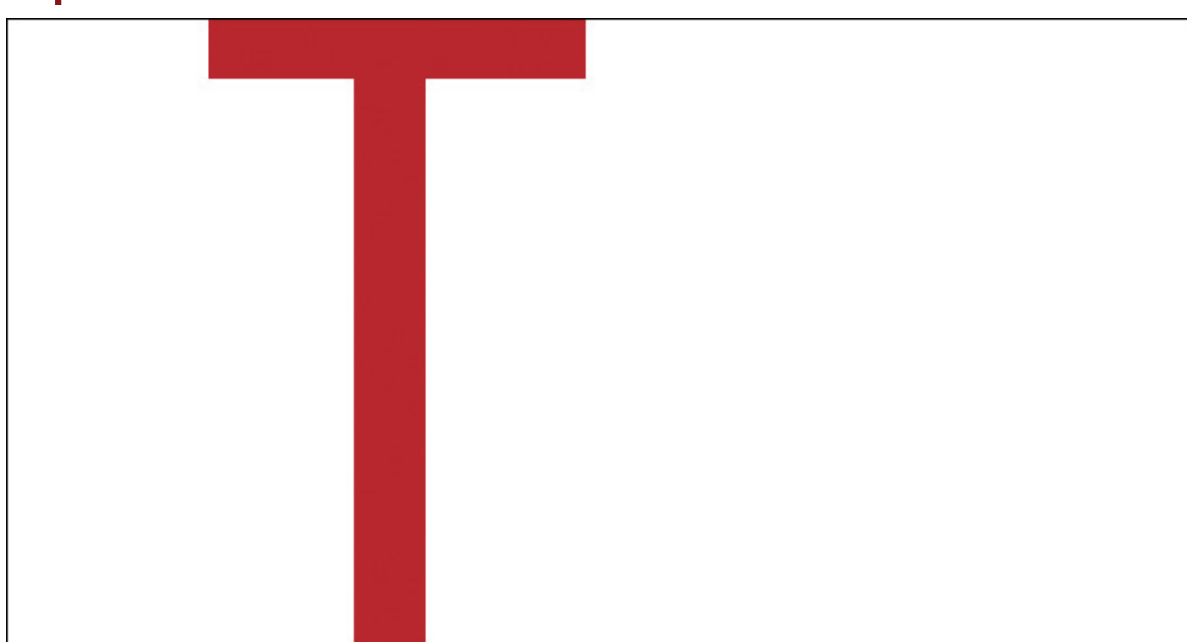
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Ambient Enigmatica

"He cultivates enigmas. He leaves no one cold. He could be the next genius the right-thinking avant-garde will be late to discover..." [\[read more\]](#) or [\[read more\]](#)

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4 [TETRALOGY 3 Compact Discs + 1 Digital Video Disc]



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1. Ghost of New York - OUT 10/10
2. Zahra Fugues - OUT 11/11
3. Birth of Primary Cinema from the Spirit of Sound - OUT 12/12
4. Amerika - OUT 01/01

TETRALOGY is a system and series of 3 CD's + 1 DVD conceived and produced by Frank Rothkamm between 2006-2009 and released on the sequential dates of 10/10/09, 11/11/09, 12/12/09 and 1/1/10.

"Forsaking all humor - at least of the German kind - to conjure up epistemology, numerology, and the *summa summarum* of Zeitgeist - at least of the American kind - TETRALOGY's overarching scheme is tied to a psycho-geography that moves through New York and ends up in Los Angeles, taking alchemical ideas to extremes and suggesting, as the successor to the FBI1 machine trilogy: 1) to re-examine the eternal ideas of naturally occurring, computed, played and historic forms of sound; 2) to fulfill a somewhat long-winded, Kantian imperative of a full 74 minutes in the 4th installment; 3) to formulate principles of a transformed supermodernity in full technology; 4) and to create a spiritual nomenclature that seeks to ultimately free mankind from the temporality and mortality of the dominant nomenclature of reality with only 4 PLASTIC DISCS."

[\[no more to read\]](#)

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- [1] Zeitgeist : spirit of the times
- [2] Overcome by Art : track 4 on "Ghost of New York"
- [3] ALT : old (german)
- [4] summa summarum : all in all (latin)

Special Thanks to:
Nina Schneider (Los Angeles)
Roger Mills (Sydney)
Stephen Goldstein (Minneapolis)
Eric Besnard (Paris)
Francois Couture (Quebec)
Valerie Vivancos (Paris)
Zahra Partovi (New York)